Permit #F00150127

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150127 **Type of Permit:** FILMING **Release Date:** 03/29/2019

Production Company AMERICAN FILM INSTITUTE

Insured Company Name AMERICAN FILM INSTITUTE
Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N WESTERN AVE
LOS ANGELES, California 90027

Production Title MONA LISA'S MAKEUP ARTIST

Type of Production Student

Producer TANYA OLSON

Director SPENCER WARDWELL

1st AD ANDREW POLLACK

Production Manager ELENA AKSENOVA

FilmL.A. Coordinator Angel Miranda

Location Manager TANYA OLSON
Primary Phone Mobile - 435-770-6996
Secondary Phone Mobile - 808-230-5651

Location Assistant CARLOS FERNANDEZ
Primary Phone Mobile - 720-980-3461
Secondary Phone

Fees

Posting 300	$69.00	**Total Permit Fee**	$95.00
FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE	$26.00	**Number of Locations**	2

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Summary Information — Location

Permit Number	F00150127	**Location Manager**	TANYA OLSON
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 435-770-6996
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 808-230-5651
Production Title	MONA LISA'S MAKEUP ARTIST		

Location Address 13511 Ventura Blvd, Los Angeles, CA, 91423

Location Type Business

Prep Dates 3/30/2019 - 3/31/2019 13:00 - 22:00 1 day

Film Dates 3/31/2019 - 4/1/2019 08:00 - 23:59 2 days

Strike Dates 4/2/2019 - 4/2/2019 07:00 - 10:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with pedestrian traffic
No interference with vehicular or pedestrian traffic

Please see attached document AFI-MONA LISAS MAKEUP ARTIST_STUDENT LETTER.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	14
Cube Trucks	1
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	30
Extras	6

Where are the extras holding? Rear of building (Co-located with UPM)

Filming Activities Drive ups & away; Interior and exterior dialogue and establishing shots; Stationary picture vehicle in curb lane - in front of noted address; Camera, equipment and film

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Production Title	MONA LISA'S MAKEUP ARTIST		

activities on private property and public sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note MUST MAINTAIN 5' OF PUBLIC SIDEWALK ACCESS AT ALL TIMES.

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note POSTED "NO PARKING" SIGNS ARE NOT GUARANTEED IF MISPLACED, DAMAGED, REMOVED AND/OR VANDALIZED.

Coordinator Note REASONABLE AND PRUDENT MEASURES MUST BE TAKEN BY THE PRODUCTION COMPANY TO ATTEMPT TO LOCATE VEHICLE OWNERS PARKED IN VIOLATION OF POSTED "NO PARKING" SIGNS BEFORE TOWING VEHICLE/S.

Coordinator Note POSTED "NO PARKING" SIGNS ARE LIMITED TO PRODUCTION VEHICLES AND/OR FOR ESTABLISHING SCENES ONLY. ALL CAST, CREW, EXTRAS AND/OR PERSONAL VEHICLES NOT ALLOWED - MUST PARK ON PRIVATE PROPERTY ONLY.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S VENTURA BL., 75' IN FRONT OF 13511 VENTURA BL. **ANYTIME**

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Production Title	MONA LISA'S MAKEUP ARTIST		

Approximate Footage 0 - 300 **Log Number** 236753

Date(s) 3/31/2019 to 4/1/2019 **Time(s)** 00:00 to 00:00

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Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	Mobile - 808-230-5651
Production Title	MONA LISA'S MAKEUP ARTIST		

Location Address 13442 Weddington St, Los Angeles, CA 91401

Location Type Private Residence

Film Dates 3/30/2019 - 3/30/2019 09:00 - 22:00 1 day

Strike Dates 3/30/2019 - 3/30/2019 21:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached document F150127.2 Student Film Notification Form.doc

Equipment on Location

Type	Quantity
Cast/Crew vehicles	14
Cube Trucks	1
Generator	1

Personnel on Location

Type	Quantity
Cast	4
Crew	31

Filming Activities Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Parking **Base Camp** **Crew Parking**

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Location Type : Filming Location

Location Type : Filming Location

Parking Notes

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AFI
CONSERVATORY

March 21, 2019

To Whom It May Concern:

Re: **Tanya Olson, Kali Davis & Katherine May, First Year Fellows**
"Mona Lisa's Makeup Artist"
Shoot Date(s): 03/30/2019 to 04/01/2019

This letter is to introduce the above named individuals who are currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellows are engaged in filming a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to these individuals in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

Best regards,

Michael Ramos
Production Services, AFI Conservatory
Tel. 323.856.7644

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

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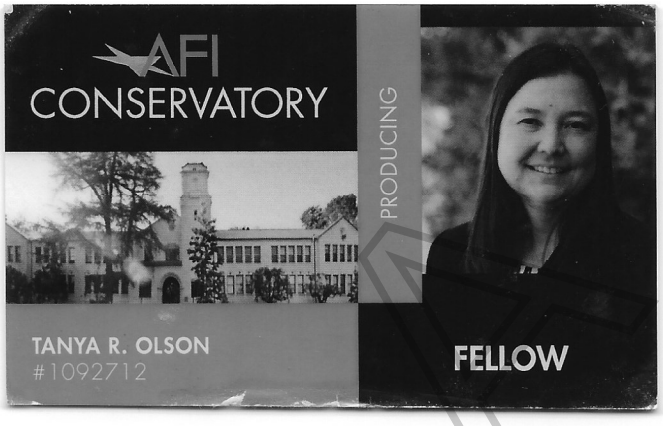

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